

Fechterer Melody 2

Written for the "Fechterer" Swordfighting Group (2008)

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Guitar, Oboe, Flute, Piano, Harpsichord, Violins 1, Contrabassoon, and Organ Flute. The Alto Guitar, Oboe, Flute, Harpsichord, Violins 1, Contrabassoon, and Organ Flute parts are marked with a whole rest in every measure, indicating they are silent. The Piano part is the only active instrument, starting with a forte (*f*) dynamic. The piano part consists of a right-hand melody of eighth and sixteenth notes and a left-hand accompaniment of quarter notes and chords. The score is in 4/4 time and spans six measures.

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

The musical score consists of eight staves. The first seven staves (A. Guit., Ob., Fl., Pno., Hch., Vlns. 1, Cbsn.) are mostly empty, with only the piano part (Pno.) containing musical notation. The piano part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic melody in the right hand and a dense, textured accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings. The eighth staff (Org. Fl.) is also empty.

11

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

14

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

17

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

20

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

23

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

27

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

31

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

34

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

38

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

41

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlins. 1

Cbsn.

Org. Fl.

44

A. Guit.

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

47

A. Guit. 8

Ob.

Fl.

Pno.

Hch.

Vlns. 1

Cbsn.

Org. Fl.

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'A. Guit.', begins at measure 47 with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and some slurs. The other staves, labeled 'Ob.', 'Fl.', 'Pno.', 'Hch.', 'Vlns. 1', 'Cbsn.', and 'Org. Fl.', are mostly empty, with some rests and a few notes in the piano part. The piano part has a bass clef and contains a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The score ends with a double bar line.